



# CURRICULUM VITAE

**DR. PARESHKUMAR G. PAREKH**

M.A., M.PHIL., NET-, Ph.D. (SANSKRIT)

ASSISTANT PROFESSOR  
SMT. C. R. GARDI ARTS COLLEGE,  
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## OBJECTIVE:

Seeking a good opportunity in a good Academic institution that enables me to improve my skills, increase my teaching experience, fulfill my ambitions and expand my knowledge.

## EDUCATIONAL QUALIFICATION:

Course	Institute	Board	Subject	Percentage	Year
Ph.D.	P.G.Department of Sanskrit	Sardar Patel University, Vallabh Vidyanagar	Aacharya Gautampranit Nyayadarshan na Chaturth ane Pancham Adhyaya nu Vivechanatmak Adhyayan (Bhashya ane Vartic na vishesh Sandarbha ma)	---	2020
C. C. C. Plus	SPIPA	SPIPA, Ahmedabad	---	76.00 %	2019
M. Phil	P.G.Department of Sanskrit	Sardar Patel University, Vallabh Vidyanagar	"Vaiyakaransidhdhantkaumudini be tikao- 'Tatvabodhini' ane 'Balmanorama' nu 'Tatpurushsamasprakaran' na pariprekshma Tulanatmak Adhyayan"	74.25 %	2011
NET	UGC New Dehli	UGC New Dehli	Sanskrit	Qualified	2012
Mater of Arts	P.G.Department of Sanskrit	Sardar Patel University, Vallabh Vidyanagar	Sanskrit	71.00 %	2010
B.Ed.	Smt. S. I. Patel Ipcowala College of Education, Petlad	Gujarat University	Sanskrit	77.35 %	2008
Bachelor of Arts	M. M. Gandhi Arts and Commerce College, Kalol	Gujarat University, Ahmedabad	Sanskrit	76.78 %	2007

12 th	Shri K. K. Vidyamandir, Kanod, Ta - Kalol	G.S.H.S.E.B Gandhinagar	Arts	71.50 %	2003
10 th	Shri K. K. Vidyamandir, Kanod, Ta - Kalol	G.S.H.S.E.B Gandhinagar	General	69.86 %	2001

### TEACHING EXPERIENCES:

- ★ Working as an Assistant Professor at Smt. C. R. Gardi Arts College, Munpur, Ta – Kadana (Mahisagar) in **Under-Graduation** level from **08 December 2015 to till date**
- ★ Teaching in **Post-Graduation** level at P.G.Department of Sanskrit from **15<sup>th</sup> June 2020 to till date**

### AWARDS AND ACHIEVEMENTS:

- ★ Achieved **First Rank** at University level (**Gujarat University**) in Bachelor of Arts and got **Gold Medal**.
- ★ Achieved **3rd Rank** at University level (**S.P.University**) in Master of Arts and got **Gold Medal of Vedanta**.

### PUBLISHED PAPERS:

- ★ *‘Rigved ka Yam Yami Samvadsukt : Ek Adhyayan’ an article published in Shodh Disha (ISSN 0975-735X) magazine - October-December 2012*
- ★ *‘Bhavbhutina Uttarramcharitama Dampatyabhavna’ an article published in Parivesh (ISSN 2319-1872) – December 2012*
- ★ *‘Vaidik Sahityama Gruhasthdharm Ane Parivar’ an article published in Parivesh (ISSN 2319-1872) – January-February- March 2013*
- ★ *‘Uttarramcharitama Bhavbhootinu Nisarg Nirupan’ an article published in HESMA (2319-5959) – April 2013*
- ★ *‘Panchratram’ ma Dooryodhan ni Yagnasamrudhdhi’ an article published in HESMA (2319-5959) – May 2013*
- ★ *‘Hetuvivechan : Madhyayugin Nyay ke Vishesh Sandarbh me’ an article published in The Indian Writer’s e-Journals (2455-3077) – November 2018*
- ★ *‘Pratyakshlaxan-Prachin Nyaay ke Vishesh Sandarbh me’ an article published in The Indian Writer’s e-Journals (2455-3077) – December 2018*

**PUBLISHED BOOKS AS SINGLE AUTHOR OR AS AN EDITOR::**

Sr.No.	Title	Name of Editor	Publisher & ISBN	Month & Year of Publication
1.	સંક્ષિપ્ત મહાભારતકથા	Literary Criticism	એકલવ્ય પ્રકાશન, માંગરોળ, જૂનાગઢ 978-93-82927-65-5	2013
2.	તત્પુરુષસમાસપ્રકરણ (‘બાલમનોરમા’ અને ‘તત્ત્વબોધિની’ના વિશેષ સંદર્ભમાં)	Comparative Study	એકલવ્ય પ્રકાશન, માંગરોળ, જૂનાગઢ 978-93-82927-68-6	2013
3.	વેદોમાં કુટુંબભાવના અને આરોગ્ય	Literary Criticism	હેસ્મા પબ્લિકેશન 978-93-84580- 06-3	2014
4.	વેદોમાં બ્રાહ્મણધર્મ	Literary Criticism	હેસ્મા પબ્લિકેશન 978-93-84580- 07-0	2014
5.	વૈદિક ચિંતન (દુર્ગુણોના નિવારણ સંદર્ભે)	Literary Criticism	હેસ્મા પબ્લિકેશન 978-93-84580- 12-4	2014
6.	રઘુવંશમ્ (સર્ગ-૨)	Literary Criticism	ગોવિંદ ગુરુ પ્રકાશન 9788193340691	2017
7.	સંસ્કૃત રૂપકોં મૈં શિક્ષણ વિચાર વિમર્શ	Co-editor	શિવાલિક પ્રકાશન 9789391214661	2022

**PAPER PRESENTATION IN CONFERENCE, SEMINAR, WORKSHOP, SYMPOSIA:**

Sr No	Title of the paper	Title of Seminar/Conference	Organize By	International /National/ State/ Regional/ College or University Level	Date
1	વામનાચાર્યની કાવ્યાંગો વિશેની વિચારણા	કાવ્યશાસ્ત્ર રાષ્ટ્રીય પરિસંવાદ	બાલાસિનોર વિદ્યામણ્ડલ, આર્ટ્સ	National	

			एण्ड कोमर्स कॉलेज, बालासिनोर		23-24 January, 2010
2	शारीरकविज्ञान में ब्रह्मकारणवाद	पं. मधुसूदन ओझा द्वारा प्रणीत शारीरकविज्ञानम्	श्री शंकर शिक्षायतन न्यास, नई दिल्ली, श्री अरविन्द अध्ययन केंद्र, सरदार पटेल विश्वविद्यालय, आनन्द, गुजरात	National	10-22 दिसम्बर, 2010
3	कालिदासरचित मेघदूतम् : संदेशकाव्य तरीके	SANSKRIT KAVITA	Department of Pali- Prakrit & Sanskrit	National	19-20 October, 2013
4	गुजरातना पंचमहाल जिल्लाना बीलो : अेक समीक्षा	“गुजरातनुं लोकसाहित्य” (महीसागर जिल्लाना विशेष संदर्भे)	श्रीमती सी.आर. गार्डी आर्ट्स कोलेज, मुनपुर अने गुजरात साहित्य अकादमी, गांधीनगर	State Level	9 April, 2016
5	‘उत्तररामचरित’ मां सीताना नारी तरीकेना संघर्षनुं निरुपण	Women Empowerment	UGC 12 <sup>th</sup> PLAN, Smt. C.R.Gardi Arts College, Munpur	National	29 Septembe r, 2017
6	साहित्य अने जुवनमूल्यो- संस्कृत सुभाषितोना विशेष संदर्भमां	‘सतीश ढण्डक : व्यक्तित्व अने वाङ्मय’	कुमार आर्ट्स इंस्टीट्यूशन, गोधरा	National	8 January, 2017
7	महाभारतमां व्यक्तित्व विकासना विचारबिन्दु	“Skill Development & Technology in Education & Administration”	Shri N.K.Mehta & Smt. M.F.Dani Arts College, Malvan	National	22 February, 2017
8	नाट्यसाहित्य स्वरुपनी दृष्टिअे ‘स्वप्नवासवदत्तम्’	“साहित्यिक संशोधन : विभाषना अने पध्धति”	गुजरात साहित्य अकादमी, गांधीनगर अने कुमार आर्ट्स इंस्टीट्यूशन, गोधरा	National	3 February, 2019
9	ईशावास्योपनिषदः तत्त्वज्ञानस्य साम्प्रतकाले महत्त्वम्	“सांप्रत संदर्भे भारतीय दर्शननी तत्त्वविचारणा	गुजरात साहित्य अकादमी, गांधीनगर अने shri N.K.Mehta & M.F.Dani Arts College, Malvan	National	27 January, 2020
10	हर्षकृत रत्नावलि-परिचय	परिचयात्मक व्याख्यानश्रेणि	श्री बृहद् गुजरात संस्कृत परिषद्	State Level	25 August, 2021
11	कुन्तकनो वक्रोक्तिविचार - अेक समीक्षा	अध्यापक सञ्जता शिबिर	आदिवासी आर्ट्स अेन्ड कोमर्स कोलेज, संतरामपुर	State Level	8 Septembe r, 2022

12	वेदोमां परिवारभावन	वैदिक और पौराणिक साहित्य में साहित्य, समाज, भाषा और ऐतिहासिक सन्दर्भ	Gujarat Sahitya Academy, Gandhinagar and Shri S. R. Bhabhor Arts College, Singvad	National	17 October, 2022
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- ★ *Delivered guest lecture on “Kalidas Virachit Raghuvansham sarg-2” at Shri N. K. Mehta & M.F.Dani Arts College, Malvan on dated 24 January 2018*
- ★ *Delivered guest lecture for 10<sup>th</sup> and 12<sup>th</sup> standard’s students at Shri Mahatma Gandhi Vinay Mandir, Malekpur on dated 26 February 2018*
- ★ *Delivered Online Expert lecture on “Trimuni Vyakarana ane Sangyaprakaran” in Vyakhyan shreni Organized by M.C. Rathva Arts College, Pavijetpur on dated 09 July 2021*
- ★ *Delivered Online Expert lecture on “Raghuvansham Sarg-1” in Sanskrit Vyakhyan shreni Organized by P.G. Department of Sanskrit, Shri Govind Guru University, Godhra*
- ★ *Delivered guest lecture on “Sanskrit Sambhashan ma Kriyapadoni Upyogita” at Government Arts & Science College, Morva Hadaf on dated 21 January 2022*
- ★ *Delivered guest lecture on “Sanskrit Bhasapravesh” at M.M. Gandhi Arts and Commerce College, Kalol on dated 24 January 2023*

### AS AN EXPERT

- ★ *Present as a Subject Expert at J. R. Katara Arts College, Sukhsar, in interview of Assistant Professor on dated 06 October 2021*
- ★ *Present as a Subject Expert at Shriji Arts College, Garadiya in interview of Assistant Professor on dated 16 December 2021*
- ★ *Present as a Subject Expert at Gandhinagar in interview of Adhyapak Sahayak of Smt. C. R. Gardi Arts College, Munpur*

### OTHER ACTIVITIES:

- ★ **Participated in Seven days workshop and Lecture Series on “Sanskrit sambhashan” organized by Dr. Babasaheb Ambedkar Open University, Ahmedabad between 19<sup>th</sup> August to 25<sup>th</sup> August 2021.**
- ★ Participated in workshop organized by National Service Scheme (NSS) in 2023
- ★ Actively Participated in 7 Various International seminars and webinars on languages and literature.
- ★ Actively Participated in 30+ Various National and State level seminars, webinars, workshop etc on languages and literature.
- ★ Successfully Completed Orientation Programme with A+ and Refresher Course with A grade.
- ★ Successfully Completed Online Certificate Course in Science and Technology in Vedik Vangamaya with A++ grade.
- ★ Participated in Spoken Sanskrit Classes organized by various institute.

### PERSONAL DETAILS:

Full Name : Dr. Pareshkumar Ganpatlal Parekh  
Date of Birth : 01/03/1986  
Category : Other Backward Class – OBC  
Nationality : Indian

Sex : Male  
Marital Status : Married  
Language Known : Sanskrit, Gujarati, Hindi, English  
Hobbies : Travelling, Reading Novels and other Literary Forms,  
To attend Various Seminars on current issues, literature and so  
on.

## REFERENCES:

Prof. (Dr.) Niranjan Patel  
Offg. Vice-Chancellor  
H.O.D., P.G. Department of Sanskrit  
Sardar Patel University  
Vallabh Vidyanagar  
**Mob. No.: 9825949753**

Prof. (Dr.) Mayuriben Bhatiya  
Department of Sanskrit  
Bhasa Sahitya Bhavan  
Gujarat University  
Ahmedabad  
**Mob. No.: 9427624757**

Dr. M. K. Mehta  
Principal  
Smt. C. R. Gardi Arts College  
Munpur  
Ta – Kadana, Dist - Mahisagar  
**Mob. No.: 9512075999**

## DECLARATION:

I declare that the information given above is true to the best of my knowledge.

Place: Munpur

Date:

Pareshkumar Ganpatlal Parekh